

Sir Simon Rattle

Compelling charisma, a love of experimentation, a commitment to contemporary music, great social and pedagogical engagement, and unreserved artistic seriousness – all this makes Liverpool-born Simon Rattle one of the most fascinating conducting personalities of our time.

From the 2023/24 season, Sir Simon Rattle is the new chief conductor of the Chor and Symphonieorchester des Bayerischen Rundfunks. Simon Rattle gained his international reputation during his time with the City of Birmingham Symphony Orchestra (1980–1998), which he led to world fame. From 2002 to 2018 he was principal conductor of the Berliner Philharmoniker, and from 2017 to 2023 music director of the London Symphony Orchestra. As Conductor Emeritus, the 68-year-old Briton with a German passport will remain associated with the LSO. He also works closely with the Orchestra of the Age of Enlightenment, of which Simon Rattle is Principal Artist.

Simon Rattle regularly tours extensively throughout Europe and Asia and maintains long-standing relationships with leading orchestras worldwide, including the Vienna Philharmonic, the Berliner Staatskapelle, the Deutsches Symphonie-Orchester Berlin and the Czech Philharmonic. He is a sought-after guest at major opera houses, the Royal Opera House Covent Garden in London, the Berlin and Vienna State Operas, New York's Metropolitan Opera and the Festival d'Aix-en-Provence, where he most recently appeared with the LSO in a new production of Berg's *Wozzeck*. During his time as principal conductor of the Berliner Philharmoniker, Simon Rattle made regular guest appearances at the Salzburg Easter Festival, in Baden-Baden and also in Aix-en-Provence.

The conductor has received the highest honours for his more than 70 recordings to date. His commitment to the Berliner Philharmoniker's education programme Zukunft@BPhil, for which he has also received several awards, is also worthy of mention. In London, he founded the LSO East London Academy in 2019, a collaboration between the LSO and ten boroughs in the east of the city to promote exceptional musical talent regardless of social background.

Together with the BRSO, Richard Wagner's *Rhine Gold*, *The Valkyrie*, *Siegfried*, Mahler's *The Song of the Earth* and Ninth Symphony, and the musica viva portrait CD with works by Ondřej Adámek have been released on CD to date. The Ninth Symphony was awarded a Diapason d'or, a Supersonic Pizzicato and as Gramophone Editor's Choice.