

Peter Dijkstra

Artistic Director of the Bavarian Radio Chorus

From 2005 to 2016, Peter Dijkstra was the Artistic Director of the Bavarian Radio Chorus, to which he returned in the same position in 2022. Peter Dijkstra is one of the most sought-after choral conductors of our time. The Dutchman studied choral and orchestral conducting as well as voice in The Hague, Cologne and Stockholm. In 2003, he received the Eric Ericson Award, which marked the beginning of his international career.

From 2007 to 2018, Peter Dijkstra was chief conductor of the renowned Swedish Radio Choir, and in 2015 he took up the same position with the Netherlands Chamber Choir. He also works regularly with other leading vocal ensembles, including the RIAS Kammerchor Berlin, the Estonian Philharmonic Chamber Choir, the SWR Vokalensemble and the BBC Singers.

Peter Dijkstra has developed a broad repertoire ranging from early to modern music, and from a cappella works to opera, and appears frequently as an orchestral conductor with orchestras such as the Netherlands Radio Symphony Orchestra, the Scottish Chamber Orchestra, the Swedish Radio Orchestra, the Deutsche Kammerphilharmonie Bremen, the Japan Philharmonic Orchestra and the two orchestras of the Bayerischer Rundfunk.

CD recordings under his direction have received many prestigious awards, including the ECHO-Klassik 2014 for *Schnittke – Pärt – Concerto for Choir*, the Diapason d'or for the recordings *Strauss – Wagner – Mahler* and *Nordic Sounds Vol. 1*, and the German Record Critics' Award for *Bach – St. John Passion*. His commitment to new choral music, including numerous world premieres, is exemplary. He is also much in demand as a lecturer for masterclasses and projects in choral singing and conducting. He has been Professor for Choral Conducting at the Hochschule für Musik in Nuremberg since the autumn of 2023.